

BARCELONA CONTEMPORARY - 6TH EDITION 2025

October 16 - 27, 2025

ITSLIQUID Art Space - Barcelona

ITSLIQUID Group is pleased to announce the opening of the 6th edition of BARCELONA CONTEMPORARY 2025, an international exhibition of photography, painting, video art, installation/sculpture and performance art. The exhibition will open to the public on October 16, 2025, at 06:00 PM at ITSLIQUID Art Space - Barcelona and will run until October 27, 2025.

This edition offers a unique opportunity to delve into the intimate and often unseen aspects of existence through the artistic visions of over 30 artists from 20 countries.

BARCELONA CONTEMPORARY 2025 analyzes the relationship between body and space, and the hybridization between identities and cultural/physical/social/urban settings in contemporary times, through two main sections: MIXING IDENTITIES and FUTURE LANDSCAPES.

MIXING IDENTITIES analyzes the hidden parts of our identities, through an immersive experience inside the fascinating universe of the complex labyrinths of our consciousness. The human body is a changing system that connects us with other bodies and spaces to perceive the surrounding reality; a strong communication system with its language and infinite ways of expression.

FUTURE LANDSCAPES are abstract, infinite and conceptual, associated with a sense of freedom and infinite extension. Primarily experienced with the mind, spaces redefine their limits and borders, transforming surfaces in an open flow of pure ideas. This section focuses on the concept of the borders and the structures between body, mind and soul, the human identity and the city, the space and the ground.

In Barcelona, a city where light carves volume and history folds into experimentation, the exhibition unfolds as a living map of identities in motion. The artists gathered here do not simply depict bodies or places; they re-code how we sense them, shifting between inner languages and urban resonances so that the body becomes both archive and antenna, listening inward while projecting outward into the city's rhythm.

A dialogue with legacy opens the path and anchors MIXING IDENTITIES: Nluz Love's photographic practice converts inheritance into interface, translating a modernist lineage through architectural framing and technical craft. The image becomes a hinge between memory and tomorrow: an energetic relay that Barcelona recognizes in its own fabric, where tradition and innovation cohabit the same block. This negotiation between past and present reverberates in Simone Campos's ongoing series, where an iconic figure is reframed through rhythm and sound; desire, spectacle, and agency mingle at the surface,

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asking viewers to confront how social scripts are internalized by the body and then performed back to the world.

From here, the current turns inward, where identity is formed as process: Rakhima Arli's painting is a lucid statement on "creative flow," that rare alignment in which thought, body, and environment move together and ideas crystallize into architectures for living. Rosarinho Andrade's woven frames extend this attentiveness into matter itself; geometry, color, and fiber orchestrate a lucid poise between order and sensation. Her re-invention of a vernacular technique into a contemporary optical space makes touch a mode of thinking, while cotton, jute, and linen testify to care, sustainability, and the ethics of making an intimate cartography of MIXING IDENTITIES rendered through the hand.

Other practices press against thresholds where bodies meet the encoded city, pivoting toward FUTURE LANDSCAPES. Chen Jin's composite image stages monument and figure in a doubled perspective; what seems permanent - stone, nation, triumph - is unsettled by the spectral human presence. Identity is not a declaration but an echo that lingers, recedes, and returns, much like a voice testing the limits of a chamber. Hybrid Collapse pushes this instability further, immersing viewers in an audiovisual field where algorithms sculpt attention and desire; their work names the invisible infrastructures that choreograph digital life and asks how autonomy might be reimagined when intimacy itself is systematized.

Spatial practice, meanwhile, becomes a laboratory for relation and use. RBG18 proposes "vessel" as a thinking form - functional art learned from algorithmic design and radical materiality, testing how bodies dwell, rest, and exchange. Here, function is not a limit but a provocation: a living script where use and feeling co-author space, and where adaptive structures sketch the contours of FUTURE LANDSCAPES. In this evolving topology, the intimate and the infrastructural reflect each other: woven tactility resonates with computational aesthetics; historical icons converse with posthuman vocabularies; the softness of fiber and the hardness of stone both yield to light, attention, and the body's capacity to translate experience into form.

In the rooms of ITSLIQUID Art Space, Barcelona's urban imagination, with its blend of craft, engineering, and luminous air, becomes part of the exhibition's syntax. Rather than seeking fixed answers, BARCELONA CONTEMPORARY invites viewers to inhabit a continuum: between body and city, memory and prototype, signal and touch. Identity here is not a perimeter to defend but a space to explore, and landscape is not a backdrop but a living structure that is porous, adaptive, and breathing with us.

The exhibition also features a great selection of video artists (see https://drive.google.com/file/d/1v5pzsDAOD2QqXI6yXAxvZjA9TBad-Zt1/view?usp=drive_li nk).

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OPENING

October 16, 2025 | 06:00 PM

HUB/ART Barcelona | Barcelona, Spain

Carrer del Dr. Trueta 183

Opening hours | Monday - Saturday . 10:00 AM – 01:30 PM and 04:00 PM – 07:00 PM

RSVP

info@itsliquid.com

[Click here](#) to register for the event (free entry)

SELECTED ARTISTS

Shaden Alhouzaim . Saudi Arabia | Rosarinho Andrade . Portugal | Rakhima Arli (ARTuR) . Kyrgyzstan | Arsenyco . Italy | Kasap Çağrı Barış . Turkey | Stephanie Bing . Germany | Simone Campos . Brasil | Christopher B Fowler . USA | Giacomo Fortunato . USA | Véronique George . Belgium | Hybrid Collapse . Turkey | YURI Inoue . Japan | Henry Junying Jiang . China | Chen Jin . China | Ki Collective - Iga Włodarczyk & Katarzyna Zakrzewska . Poland | Nadá Kelemenova . Czech Republic | Nluz Love . Spain | NeoMeta . Ukraine | Riitta Nelimarkka . Finland | Maria Elena Nelson-Lavie . USA | Augustine Obayuwana . Nigeria | Ighodalo Ojemekere . Nigeria | Jack Restall . UK | RBG18 - Vessel . Belgium/Mongolia | Gaby Roter . Germany | Samereh . Iraq/Switzerland | Amy Schleif . Australia | Sylwia Sienicka . Poland | Oad Siebensee . Austria | Rodrigo Andres Torres . El Salvador | Vivi . Bulgaria | Mira Vujanic . Canada | Wei Wei . China | Christa Zhou . UK

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