

VENICE INTERNATIONAL ART FAIR 2023 - 18TH EDITION

Palazzo Albrizzi-Capello | November 17 - December 01, 2023

ITSLIQUID Group, in collaboration with **ACIT Venice - Italian-German Cultural Association**, is pleased to announce the opening of the **18th edition** of **VENICE INTERNATIONAL ART FAIR 2023**, international exhibition of photography, painting, video art, installation/sculpture and performance art, which will be held in Venice, at **Palazzo Albrizzi-Capello** from November 17 to December 01, 2023.

VENICE INTERNATIONAL ART FAIR provides artists and exhibitors with the unique opportunity to present their works to an international audience of professionals such as curators, gallerists, collectors, editors and publishers who seek to acquire, publish and encourage the best contemporary art talents.

The exhibition analyzes the relationship between body and space, and the hybridization between identities and cultural/physical/social/urban contexts in contemporary times, through two main sections: LIQUID ROOMS and FUTURE LANDSCAPES.

LIQUID ROOMS analyzes the hidden parts of our identities, through an immersive experience inside the fascinating universe of the complex labyrinths of our consciousness. The human body is a changing system that connects us with other bodies and spaces to perceive the surrounding reality: a strong communication system with its own language and infinite ways of expression.

FUTURE LANDSCAPES are abstract, infinite and conceptual, associated with a sense of freedom and infinite extension. Primarily experienced with the mind, spaces redefine their limits and borders, transforming surfaces in an open flow of pure ideas. This section focuses on the concept of boundaries and structures between body, mind and soul, human identity and the city, the space and the ground.

A fundamental contribution to the exploration of men's consciousness will certainly be provided by **Natasha Kanevski's** installations. Her works resonate with the human experience, recognizing the uncontrollable aspects of existence: her pieces capture the essence of our imperfections, reflecting the desire for control within an uncontrollable reality and celebrating the human inclination to perceive life's complexities; thanks to a visual language that bridges different realms, from painting to sculpture, the artist will invite visitors to delve into a monochrome universe where attention converges on texture and composition, embracing roughness and irregularities aiming to unite everyone in the realization that we are all connected in this extraordinary journey.

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Mariana Bontempo, a Brazilian fine art photographer, weaves a compelling tapestry of children's portraits while embarking on artistic explorations that reflect her inner world. Finding inspiration in the realm of painting, her photographs will invite us to contemplate diverse perspectives and interpretations, mirroring her world's emotional equilibrium between past and dreams, capturing expressions that transcend colors and canvas. Also for **Antonina Zazulina**, a passionate photographer from Sweden, art is a boundless realm of self-discovery: dedicated to constant growth, Antonina delves into the history of photography, building a collection of her favorite photographers' works and portraying the inner essence, charisma, and individuality of her subjects.

Midway between the two concepts of LIQUID ROOMS and FUTURE LANDSCAPES, **Shengdi Cui**'s photography embarks on a profound exploration of the human position within the cosmos. Contemplating the vastness of the universe, his work delves into the question of whether we are the sole intelligent life forms or if higher-dimensional beings exist within our living space. As his imagination unfolds, the boundaries of space and time blur, converging into a profound nothingness: his work, therefore, unravels the enigmas of existence, igniting wonder, curiosity, and deep introspection. Even if concentrated on different subjects and tools, **Clara Guerzoni**'s art will focus on the exploration of the subtle interplay between senses and emotions. In her creations, an intimate dialogue between body and soul, light and shadow, the artist offers a unique experience of knowledge and escape. Her work thrives on the essential relationship between the inner and outer, the creative force and natural power, where the real and the mystical merge, crafting a space where her unique vision comes to life.

Moreover, a very interesting and original approach will be provided by the Swiss artist **Jean-Claude Bossel**: his art finds its roots in the world of mathematics, Western classical music, and his own dreams. Showcasing his "Fake News" project, he will offer a unique and philosophical perspective on the phenomenon of Fake News, which has proliferated, especially on social media, employing his exclusive Bach Code, a registered trademark. Hidden messages encrypted through varying hole diameters and circle colors, are derived from the ancient paradox of the "liar," adapted to our modern world: decrypting these messages unravels endless logical loops, mirroring the cognitive labyrinth one navigates when confronted with contradictory "Fake News" on social media, deepening into the intricate universe of human's mind and embracing the "future" scenarios that we're already experiencing.

Focused on the exploration of the FUTURE LANDSCAPES concept, the photographer **Patricia Canino** transcends boundaries crossing different fields, from fashion photography to icebergs: indeed her journey led her to the drifting icebergs of Greenland's west coast and then, back to her studio, where she transforms these images into materials for the metamorphosis of light, used as a sculptor of shadows, to render the world in a surreal palette.

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Her work, with solarized flashes and deep black tones, echoes the whispers of past and future disasters and will reveal the serenity of an alternate dimension. Another visionary photographer, **Helene Jellestad**, reflects authenticity and a raw aesthetic quality, stemming from undirected visual constructions. Helene will present "Bonding - In between," part of a series which encapsulates a pattern born from a snapshot she personally captured, inviting viewers to explore the intricate interplay between photography and artistic expression.

Traversing the realms of traditional oil painting and sculpture, the visual artist **Eduard Alan Bulut** will skillfully combine the classical atmosphere of Venice and Palazzo Albrizzi-Capello with the essence of a contemporary exhibition: the artist breathes new life into discarded objects, revealing a powerful narrative, akin to a still-life painting imbued with personal significance. The inclusion of subjects that decay in reality, carries a profound irony, as Bulut grants them eternal life through his artistry. Additionally, the exhibition will be enhanced with a curated collection of video artworks (see <https://drive.google.com/file/d/1ZezPWjUJMC9I9tEZ0vdTUCLXZ-otRmBx/view?usp=sharing>).

OPENING

November 17, 2023 | 06:00 PM

Palazzo Albrizzi-Capello

Associazione Culturale Italo-Tedesca (ACIT), Cannaregio 4118, Venice

Opening hours | Monday - Friday . 09.30 AM - 05.30 PM

RSVP

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[Click here](#) to register for the event (free entry)

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SELECTED ARTISTS

Greta Agneža-Siemczuk . Poland | Môme Assano . Japan | Franka Baranović . Croatia | Mariana Bontempo . Brazil | Jean-Claude Bossel . Switzerland | Eduard Alan Bulut . Greece | Ketsia Camacho Ramos . Puerto Rico | Patricia Canino . France | Susana Casillas . Mexico | Weiyun Chen . USA | Yiqing Chen . UK | Guy Cleuren . Belgium | Shengdi Cui . UK | Daniel Defilippi . Perù | Deusmou . Italy | Cécile De Guenin . France | Antoniou Eirini . Greece | Cat Gemmill . UK | Franck Gérard . France | Marco Grechi . Italy | Clara Guerzoni . Italy | Souad Haddad . Lebanon | Teresa Husarska . Poland | Helene Jellestad . Norway | Natasha Kanevski . USA | Zuzana Kochánková . Slovak Republic | Maria Kochetova . Germany | Enmo Lin . Taiwan | Lisa Liria . Switzerland | Luccianni . Greece | Yunbo Ma . China | Afsoon Mahjoobi . Iran | Paul Scott Malone . USA | Giada Marcano . Italy | Michael Mcwillie . USA | Dora Mejía . Colombia | Bini Menon . India | Danai G. Miliaraki . UK | Frederique Montalti . UK | Tineke Okx . The Netherlands | Giorgia Pastore . Italy | Niticha Parsand Goffart . Mauritius | Clarissa Pettanice . Italy | Alina Pistol . Romania | Olena Ronzhes . Ukraine | Anastasia Rousou . Republic of Cyprus | Cristina Savin . Romania | Magdalena Sadlowska . Poland | Baerbel Schmidtman . Italy | Maria Sekula . Serbia | Patrícia Siqueira . Brazil | Terézia Szász . Hungary | Fang Chen Tsai . Taiwan | David Turner FRSA . UK | Mojgan Vahdati-Nia . USA | Faderera Wahab . UK | Nemosyne Wang . Taiwan | Carole Wu . Taiwan | Root Yarden . Israel | Antonina Zazulina . Sweden | Cassie Zeng . USA

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