

# CONTEMPORARY VENICE 2023 - 12TH EDITION

October 19 - November 03, 2023

Palazzo Albrizzi-Capello, Venice

ITSLIQUID Group, in collaboration with ACIT Venice - Italian-German Cultural Association, is pleased to announce the opening of the 12th edition of CONTEMPORARY VENICE 2023, which will take place in Venice, at Palazzo Albrizzi-Capello on October 19, 2023, at 05:00 PM. The exhibition will run until November 03, 2023.

The twelfth edition of CONTEMPORARY VENICE analyzes the relationship between body and space, and the hybridization between identities and cultural/physical/social/urban settings in contemporary times, through two main sections: MIXING IDENTITIES and FUTURE LANDSCAPES.

MIXING IDENTITIES analyzes the hidden parts of our identities, through an immersive experience inside the fascinating universe of the complex labyrinths of our consciousness. The human body is a changing system that connects us with other bodies and spaces to perceive the surrounding reality; a strong communication system with its own language and infinite ways of expression.

FUTURE LANDSCAPES are abstract, infinite and conceptual, associated with a sense of freedom and infinite extension. Primarily experienced with the mind, spaces redefine their limits and borders, transforming surfaces into an open flow of pure ideas. This section focuses on the concept of the borders and the structures between body, mind and soul, the human identity and the city, the space and the ground.

Sofia Neri's photography will explore the concept of Mixing Identities by crafting resonant vibrations in her works that connect with viewers. Through her lens, Sofia anticipates and transfigures moments, revealing the coexistence of myriad possibilities within a single image: she delves into themes of temporality unveiling the infinity inherent in every moment, reminding us that all time is eternally present and making her images adaptable to each observer's unique experiences. Riitta Nelimarkka's mixed-media photomontages with their rough textures and her characters, seem caught in an enigmatic poetic game. These drawings vividly portray her own children and their friends, capturing idyllic summer moments in their garden using vibrant colors and innovative irony. Through her works, the artist will deeply connect viewers to the human experience, analyzing the fluid and ever-changing nature of identities. The deep and unbreakable bond that Helga Madajova captures in her photography will illustrate how humans and horses intertwine, creating a unique and inseparable connection. In this bond, their identities influence and enrich each other's lives, transforming them into works of art.

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Each photograph is a testament to the profound relationship and mutual understanding shared between the two, that will invite viewers to witness the beauty of this unique connection. Aki Sakagami's creations will embrace the same theme of MIXING IDENTITIES, as a testament to the force of self-empowerment: her works suggest that one's identity is not static but can be shaped and transformed through self-love, her journey as a “Hado” artist, a spiritual vibration infused in her creations, serves as a catalyst for this transformation, instilling these values in the hearts of all who will encounter her works.

On the other hand, the concept of FUTURE LANDSCAPES refers to environments or spaces that are not bound by physical or conventional constraints, places that exist in the realm of imagination. Exploring the possibilities of this matter, Julia Fernandez Rebollo will present her paintings as a symbol of humanity's innate ability to envision both possible and impossible scenarios, blurring the line between reality and unreality. By celebrating the human capacity to imagine, she will transcend the boundaries of fact and fiction, showcasing the boundless creativity within us, and encouraging viewers to explore the depths of their imagination. Pushed by the strong desire to reveal the impact of historical events on the landscape of memory, Nikos Zafeiropoulos's photography will showcase the complex interplay between past, present, and future by exploring the entropic effects of trauma and unrecorded history within the context of abandoned villages and the individuals who once inhabited them, tracing their existence through absence and the remnants of their past lives.

The exhibition concept will be enriched by the works of Paul Scott Malone, whose artistic experience is focused on creating abstract, infinite, and conceptual spaces that impact the human condition, particularly in urban settings. Ranging from intimate portraits to larger figurative works, Malone continues to experiment with new approaches, evolving his artistic appeal into different themes and styles. Among the artists involved in the exhibition, Zuzan Kochánková's contribution will focus on the dedicated composition and simplification of architectural forms into pure shapes and colors. Her paintings convey the stories of places and their historical significance, highlighting the intricate interplay between society and its surroundings and highlighting the dynamic relationship between the self and the city.

Palazzo Albrizzi Capello will offer a captivating setting for the exhibition, thanks to its historical significance and architectural splendour, providing a unique atmosphere that will enrich the viewer's experience and a compelling backdrop for contemporary artists to showcase their works. Moreover, the event will be enriched by a selection of video works (see <https://drive.google.com/file/d/11SkU9VQzyHI658sPTuNY59XvpU9Da1Zy/view?usp=sharing>).

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## OPENING

Palazzo Albrizzi-Capello

Associazione Culturale Italo-Tedesca (ACIT), Cannaregio 4118, Venice

Opening days | Monday - Friday . 09.30 AM - 05.30 PM

Please note that on November 01, 2023, the exhibition space will be closed due to the National Holiday.

## RSVP

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[Click here](#) to register for the event (free entry)

## SELECTED ARTISTS

Monica Alba . Mexico | Julia F.R. ARTangelus . Spain | Yuri Azzari . Malaysia | Natalia Chaplin . New Zeland | Mariia Chernozhukova . Ukraine | Manuela Clarin . Germany | DeO De Oliveira . UK | Catherine Désirée . France | Nisa Gizem Erhan . Turkey | Nathalie Estienne . France | Rosita Fernandes . Portugal | Anna Frych . Poland | Christine Formichelli . USA | Eleni Gemeni . Luxembourg | Jean-Marie Guyaux . Spain | Pam Harris . Ireland | Duri Jung . Republic of Korea | Miri Jung . Republic of Korea | Chiho Kane . USA | Bulgan Khatanbaatar . Germany/Mongolia | So Youn Kim . Canada | Yoorim Kim . Republic of Korea | Zuzana Kochánková . Slovak Republic | Itala Langmar . USA | DongJung Lee . Republic of Korea | Heeseung Lee . Republic of Korea | Ana Maria Leocadio . UK | Melody Ling . USA | Xiaodong Ma . USA | Rio Maeda . Japan | Helga Madajova . Slovak Republic | Paul Scott Malone . USA | Irena Mihova . Switzerland | Noriko Nagaiwa . Japan | Riitta Nelimarkka . Finland | Sofia Neri . Switzerland | Juan Carlos Ortiz Portas . Mexico | Aleksander "Pelles" Politański . Poland | Dr. Iztok Retar . Slovenia | Vinciane Roudit . Switzerland | Azia Maria Sammartano . Italy | Aki Sakagami . Japan | Ton Schless . USA | Anai Singer . USA | Nadia Skordopoulou . Greece | Małgorzata Slaga . Poland | Valentina Smeraldi . Italy | Flaminia Staderini . Italy | Anthi Symeonidou . Greece | Luca Veronesi . Italy | Anne-Fleur Vicarini . France | Carole Wu . Taiwan | Ceyda Yagiz . France/Turkey | Root Yarden . Israel | Seung Yo . Republic of Korea | Nikos Zafeiropoulos . Greece

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